

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	RANGITIKEI RACING CLUB	<b>Date:</b>	Saturday 20 May 2017
<b>Weather:</b>	Overcast		
<b>Track:</b>	Heavy 10		
<b>Rail:</b>	Out 3 metre		
<b>Stewards:</b>	N Goodwin (Chairman), G Whiterod, D Balcombe and B Bateup		
<b>Veterinary:</b>	T Pearce Southern Rangitikei Vets		
<b>Typist:</b>	L Goodwin		

## GENERAL:

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## SUPPLEMENTARY:

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## SUMMARY:

<b>Swabbing:</b>	ZARTAN, KIDDO, HARD MERCHANDIZE, BATTLE CREEK, STROLLING VAGABOND, DOLCETTO, LADIES FIRST, SLIMLINE, WAIT A SEC.		
<b>Suspensions:</b>	Race		
<b>Protests:</b>	Race		
<b>Fines:</b>	Race		
<b>Warnings:</b>	Race		
<b>Bleeders:</b>	Race		
<b>Horse Actions:</b>	Race	1	<b>SECOND INNINGS</b> clearance required
<b>Medical Certificates:</b>	Race		
<b>Rider Changes:</b>	Race		
<b>Late Scratchings:</b>	Race		

## RACE COMMENTS:

<b>Race 1</b>	<b>AB EQUIPMENT/SOUTHERN RANGITIKEI VETERINARY SERVICES HANDICAP (2100)</b>
<b>ZENTANGLE</b> (S MacNab) and <b>ENDURE</b> (L Allpress) - bumped at the start	
<b>ZENTANGLE</b> - had to be steadied near the winning post on the first round when improving up onto the heels of <b>SECOND INNINGS</b> (L Hemi) which shifted ground inwards simultaneously. Forced over extra ground near the 1000 metres. L Hemi was shown footage of her ride and advised to exercise greater care in similar circumstances	
<b>SECOND INNINGS</b> – Rider L Hemi became concerned with the geldings action over the final stages. A subsequent veterinary examination revealed a strained flexor tendon of the left foreleg.	
<b>IT'S A WONDER</b> (C Johnson) - over-raced in the early and middle stages then had to be angled outwards abruptly near the 1000 metres to avoid heels and in doing so dictated <b>ZENTANGLE</b> over extra ground	
<b>Race 2</b>	<b>JOHN TURKINGTON FORESTRY/HARRIS CONTRACTING HANDICAP (2100)</b>
<b>UPPER CUT</b> (T Johnson) - was slow away	

**SAKURA** (H Andrew) – raced three wide without cover throughout

**MISS NORWAY** (D Hirini) – over-raced in the run along the back straight and near the 700 improved rapidly onto the heels of **LOOKHEREPAL** (R Hannam) resulting in D Hirini having to heavily restrain her mount. **MISS NORWAY** then raced in restricted room for some distance before gaining clear running early in the home straight.

**HANDYMAN** (L Allpress) –Rider had no excuse for the disappointing run

**Race 3** | **FLIPP LIMITED/TRANSAG CENTRE 2YO (1200)**

**ROCK ISLAND LINE** (R Hannam) - Tightened at the start and got back. Raced greenly throughout and hung in the home straight

**KATE LOUISE** (K Cowan) – jumped out abruptly at the start dictating **FATHER LENIHAN** outwards. Shifted out under pressure over the final stages

**FATHER LENIHAN** (J Parkes) - dictated outwards at the start. Lost offside front plate during the running.

**GILHOOIE**(L Allpress) – raced wide without cover throughout

**Race 4** | **FOX PINE LOGGING MAIDEN (1400)**

**TOUCH 'N GO** (S Collett) – slow away. Raced ungenerously when being restrained early in the race

**STARDA ROCCIA** (L Allpress) – slow away. Bumped on several occasions early in the home straight

**GARMENT** (R Hannam) - began awkwardly and settled back. Angled across heels to improve near the 300 metres. Rider R Hannam was advised to exercise greater care.

**DANCING AUREOLE** (D Turner) - raced in restricted room near the 800 metres and had to be steadied off heels.

**PLATINUM PROMISE** (H Andrew) - was dictated wider on the course when **GARMENT** was angled across heels to improve passing the 300 metres.

**ADONIS** (M Singh) - commenced to hang inwards early in the home straight bumping **STRADA ROCCIA** on a number of occasions, straightened passing the 100 metres with M Singh becoming unbalanced for a short distance. M Singh was shown footage and reminded of his obligations to straighten his mount sooner than he did on this occasion

**Race 5** | **THE RAT HOLE BULLS/ROADRUNNER MANUFACTURING HANDICAP (1400)**

**THE CZAR** (H Tinsley) – was awkwardly away. Had to be angled across heels early in the home straight gaining clear running passing the 250 metres

**XCESSORY** (R Goldsbury) - slow away

**THAT'S FUNNY** (M Hills) - slow away

**TOULOUSE** (H Andrew) - contacted the gates on jumping away, suffering a laceration

**MA BELLE KATE**(N Teeluck) - had to be restrained off heels near the 900 metres

**CARNABY** (D Bradley) – was obliged to improve wide around the home turn

**Race 6** | **WATERFORCE HANDICAP (1200)**

**MANHATTEN STREET** (J Riddell) - began awkwardly bumping **THE ARK**. Had to be angled wide to improve in the home straight

**THE ARK** (J Parkes) - bumped at the start

**MARS BARS** (L Allpress) - raced keenly in the early stages

**YEMANYA** (J Bassett) – raced wide in search of better footing when clear in front in the run along the back straight. Miss

Bassett advised that her instructions were to lead if possible and it was her intention to relax the filly near the 800 metres but she was unable to do so.

**WAFER** (C Johnson) – raced keenly in the early and middle stages

<b>Race 7</b>	<b>JAMES BULL RANGITIKEI GOLD CUP (1550)</b>
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**CASSIE ANNE** (L Hemi) was slow away

**JUSTLIKEYASISTER** (R Goldsbury) – raced keenly in the middle stages

**SAMPSON** (R Jones) – raced wide near the pace throughout

**ALINKO PRINCE** (J Parkes) raced wide throughout

**WATCH THIS SPACE** (C Johnson) – When questioned into the run rider C Johnson advised the gelding was not comfortable in the footing he described as holding. A subsequent veterinary inspection was clear.

<b>Race 8</b>	<b>TRC TOYOTA/WAITOMO PETROLEUM HANDICAP (1550)</b>
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**WAIT A SEC** (J Parkes) – was slow away

**SANJARRA** (N Teeluck) was slow away. Bumped over the final stages

**HUTCH** (D Turner) and **CLASSIC TOUCH** (R Hannam) both shifted ground under pressure in the home straight

**KOLEE** (K Cowan) had to steady off heels of weakening **KAIRANGA LAD** (C Johnson) near the 500 metres

**BOXACHOCOLATES** (L Allpress) was held up for some distance rounding the home turn and had to be angled wide in the home straight to improve. Bumped with **SANJARRA** when shifting out under pressure over the final stages